

Auf der Jagd

Partitur
(Full score)

von Johann Strauß
Arr.: Willibald Tatzter

Polka schnell

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift from piano (*p*) to forte (*f*). The third measure continues with various dynamics including *fz* and *p*. The fourth measure concludes with a *p cresc.* dynamic marking. The score includes detailed performance instructions such as *p*, *fz*, *cresc.*, and *p cresc.* throughout the piece.

Auf der Jagd - Partitur

10

Piccolo-C
Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Kl.Trommel
Gr.Tr./Bck.

Dynamic markings: *f*, *ff*, *p*, *1.*, *a 2*, *3*

Auf der Jagd - Partitur

19

1. *tr* *f* *p* *mf* *a 2*

2. *tr* *f* *p* *mf* *a 2*

1. *f* *p* *mf* *a 2*

2. *f* *p* *mf* *a 2*

1. *tr* *p* *mf*

2. *tr* *p* *mf*

3. *p* *mf*

1/2. Fagott-C *mf*

1/2. Altsax-Es *a 2* *p* *mf*

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2. Horn-F *mf*

3/4. Horn-F *mf*

1. Flgh-B *p* *mf*

2. Flgh-B *p* *mf*

Tenor-B *p* *mf*

Bariton-B *mf*

1. Trp-B *mf*

2/3. Trp-B *a 2* *mf*

1. Pos-C

2/3. Pos-C

1/2. Bass-C *a 2* *mf*

Pauken

Kl. Trommel

Gr. Tr./Bck.

